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# Re-Bound: Creating Handmade Books From Recycled And Repurposed Materials



## Synopsis

Re-Bound is a beautiful book on bookbinding with a fun green twist-all the projects use recycled and upcycled materials. This book shows you how to take everyday materials from around the house, flea markets, thrift stores, and hardware stores and turn them into clever and eye-catching hand-made books.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (43 customer reviews)

Best Sellers Rank: #429,579 in Books (See Top 100 in Books) #79 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Book Making & Binding](#) #320 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media](#) #842 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts](#)

## Customer Reviews

This book joins a growing list of swell DIY and how-to books on using what we already have to aid us in our creative pursuits. Many artists - especially in mixed-media have been repurposing and recycling elements gleaned from EVERYwhere for years. Re-Bound adds more clever and practical ideas to the mix, and directs them specifically to the creation of handmade books. If you are new to the bookarts community, Re-Bound will serve as as inspirational primer, and if you already have some bookmaking skills under your hat, it will direct you to some new cliffs from which you will definitely want to dive headfirst! There are 16 pages of patterns and templates, excellent step-by-steps with darling little line drawings to illustrate each how-to, and so many suggestions for repurposing your head may spin. I was especially intrigued with Jeannine's felted sweater journal, and the gallery rocks.

I must own literally hundreds of books on various art and craft subjects and I'm trying to downsize, let alone add more. So when I tell you how delighted I am to have found this book and bought it -

you'll realize that this is one heck of a fine book. It's enough different from many of the other "make your own journal" books out there to deserve its place of honor on your shelf. Well, my shelf is already full, but it still got a place of honor in the stack on the floor by my chair! I have shown it to a couple of crafty friends and they went out and bought it right away as well. This takes using recycled materials to a new level - the end results look like something you'd like to own, and to give as gifts. Funky, of course. A book made out of an old cereal box is not going to look like a store bought book - but the instructions produce a funky book that is darned cute. I have already begun planning some Christmas gifts based on the favorite cereal and cookie boxes of my friends. I can't imagine they won't get a kick out of the books, and these books are meant to be used, so they'll gain a journal or note book into the bargain. I think you'll be very happy with this book if you buy it. Although, to be honest, if you require fairly straight arrow projects or seriously normal projects you might be happier with something a little less outside the box (pun only intended after I wrote this!)

Just when you think you've seen it all, this book opens up a whole new world in arts and crafts! I couldn't put it down. It's loaded with one-of-a-kind projects that push the envelope on creativity, each one accompanied by easy-to-follow instructions, detailed diagrams, and helpful templates. What's more impressive is this book shows you step-by-step how to turn simple household items into sheer works of art. Whether you're a beginner or a die-hard crafts guru, "Re-Bound" is filled with unusual and exciting ideas. As an avid scrapbooker, I can't wait to incorporate these inspiring ideas into my layouts. My personal faves are the purse journal and hot-water bottle journal. Easy to make and they wouldn't cost me a thing since I already have the necessary items lying around at home!

i am a book making aficionado and own many books on making books and this is one of the few that i found to be both inspiring as well as informative and helpful. collage, scrapbooking, mixed media works has become very trendy and i do love that people are increasingly expressing themselves through art making. unfortunately many of the books i have seen sound good but have left me a little flat. this book does not. instructions are clear, projects have a sophistication and depth that takes it a step beyond basic.

I bought this based on good reviews on . When I got it, I realized I'd seen it in a store and put it back because products it recycled seemed silly. Making books out of old hot water bottles, potato chip bags, and paint-by-number canvases? I'd send this back but it would cost more in time and effort than it's worth. Don't waste your money.

If you're a thing finder or stuff holder you will be delighted with this book as it inspires one to use many of their "treasures" in ways that makes you wonder why you didn't think of it then has you rummaging through your stuff. With the use of piano binding a stash of swizzle sticks can find a new purpose, left over rolls of tickets have a practical use, and the gallery at the end will give you ideas for those board games that are missing a few pieces. This isn't exactly for the casual book artist with a stash of just papers but that creative person, young or old, with odds and ends at hand. This book and a box of stuff, take a peek inside and see if you have anything to help make a project or two, would make a great gift for that hard to shop for multi media artist.

I looked at every "how to" book on book making that I could find and I found this one to be my favorite. All the books published by Quarry are usually really good and I found this to be the case with this book as well. Whether you use used or new materials, the instructions offer a wide variety of book styles. For a newbie like myself, the intro on the names for the various parts of a book was very helpful. I also really appreciated some of the basic tips on paper grain. I liked learning about the various ways to sew the signatures to the binding and how that relates to how flat the book will lay when the pages are opened up. Some of the book covers like a water bottle or a bathroom rug wouldn't be something I'd like to use but you could easily substitute these materials with canvas or other material that you like better if a plastic water bottle isn't your thing. The "vintage album cover portfolio" was one of my favorite projects in the book. For the Felted Sweater Journal, I might substitute the felted sweater for a worn out section of an old quilt. The "Paint-Sample Photo Album" made with paint chip samples and hinges from the hardware store was ingenious! Would love to try that one! The "12 Month Organizer" using file holders and kraft envelopes could easily double for a coupon book, a place to keep your important receipts etc. I really loved this one. One of the books was made out of an old game board to use as a travel journal, what a great conversation starter while traveling! My all time favorite project in this book is the "Pattern-Book Purse Journal"!

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